THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1767 *Wednesday, Aug.* 8, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE Comedy of *A Bold Stroke for a Wife* was acted last night, followed by *The Rencontre;* in which Mrs. Humby, owing to the indisposition of Madame Vestris, played *Justine.* The Song, "Love was once a little Boy," had been promised as a part of the entertainments of the evening, which Mrs. Humby sung exceedingly well, adding the following additional verse, which, as the impromptu of a lady, is extremely fair; it is Mrs. Humby's own:—

This little song I do not know,
My singing it will be so so,
And, therefore, I can't make a hit
Since five o'clock I've studied it,
I see you're laughing in the Pit.

It is almost unnecessary to say, that, with the addition, it was very loudly encored. The Burletta of *Tom Thumb* finished the performance. The audience was not numerous.

English Opera House.

Mr. Peake's very amusing farce *Before Breakfast,* last night introduced Mr. Mathews to us, for the first time this season; he was greeted on his entrée with the warmest acclamations: the character of *Nicholas Trifoil* is written so admirably to suit the various excellencies of Mathews's peculiar style of acting, that he cannot fail to create a great impression; he never was more successful than last night, his acting had a depth and richness about it that he does not always care to give it on the regular stage, nothing could be finer than the whole personation; his imitation of Braham was admirable, an absolute portrait, not a caricature; the breakfast scene, aided by the admirable acting of Mathews, Bartley, and Mr. Bennett, drew down peals of laughter. Mr. W. Bennett's *Major Havannah* is a most extraordinary piece of acting, quite out of his usual line but so fine a portrait of an elderly dandy, that it deserves to rank with Farren's *Beau Shatterley.* Mathews gave the song "Country Sports," with admirable humor and was loudly encored. Miss Boden and Mr. Bland sang prettily. *The Boarding House* followed, and Mr. Mathews again delighted the audience as *Peter Fidget. Lying made Easy* concluded. The house was very well attended.

MINOR THEATRE.—*Douglas* was performed here last night; the part of *Youug Norval*, by a Mr. Moreland; (we believe,) he is very young, but has judgment and decided talent; he played the character with much propriety and effect; unfortunately he has a difficulty in pronouncing some words, but we should hope this may be conquered by practice, his style is quiet and natural, very superior, indeed, to the general run of amateurs. Mrs. Goodwin's *Lady Randolph* was energetic and clever; and here our praise must conclude—we cannot flatter the Messrs. Belville that they will become actors. *The Miller and his Men* concluded; an apology was made for somebody, who was to have played *Lothair*, he did not chuse to appear; however the audience had no cause to regret his absence, as *Lothair* was very efficiently represented, at a short notice, by Mr. Byron. Mr. Souter played *Karl* with a good deal of easy impudence, he is a clever boy, but praire has had a bad effect on him, he now overdoes his character, he has much to unlearn; on the whole *The Miller and his Men* was fairly represented, the *Count Fribourg*, and one or two others excepted.—The house was very full.

Young Rodwell, the Composer, is very busy at Hastings, composing the music of an Opera for one of the Winter Theatres;—we have not heard which house it is intended to be brought out at.

Mr. Harley's is playing at York.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park —Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

MISS LINWOOD'S celebrated Pictures in Needle-work Leicester-square.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

'Quite Correct.'

Sir Harry Dartford..... ....Mr VINING,
Grojan, Mr J. REEVE,
Harry Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Miss Rosemore, Miss P. GLOVER Miss Leech, Mrs CLIFFORD,
Mrs Rosemore.....Mrs FAUCIT.

After which, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Mrs HUMBY
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss E. TREE.

To which will be added, the Farce of

Returned "Killed."

Frederick the Great, Mr YOUNGER,
Capt. Brumenfeld, Mr GALLOTT, Raubvogel, Mr WILLIAMS,
Milligan, Mr HAMMERTON,
Baron Von Lindorf, Mr W. FARREN, Ernest Lindorf Mr VINING,
Joseph, Mr WIKINSON, Fritz, Mr ROSS,
Madame Lisberg, Mrs TAYLEURE, Victorine, Miss P. GLOVER.

To conclude with the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Hantz, Mr WILKINSON,
Commandant, Mr WILLIAMS,
Peter Smink, Mr J. REEVE, Eugene, Mr RAYMOND,
Ninette, Mrs T. HILL.

English Opera-House, Strand.

This Evening the Farce of

THE PADLOCK.

Don Diego, Mr H. PHILLIPS,
Leander, Mr THORNE, Mungo, Mr SLOMAN,
Scholars, Messrs. Cooper and East.
Leonora, Miss BETTS, Ursula. Mrs WESTON.

After which, the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.

Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille.

To conclude with the Romance called

PRESUMPTION!

Frankenstein, Mr BENNETT, De Lacey, Mr CHAPMAN,
Felix de Lacey, Mr THORNE, Fritz Mr KEELEY,
Clerval, Mr J BLAND, William, Miss SMITH,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
Tanskin, Mr MINTON,
Guide..... .....Mr J. COOPER,
[————] Mr O. SMITH,
Safie, Miss GOWARD, Madame Ninon, Mrs J WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"'Tis the pleasantest place in the world to take a Cigar in."—*Colman.* To those our readers who enjoy an excellent Cigar, with its best accompaniment, good Coffee, we recommend a visit to the above fashionable Establishment.—*The Divan* is furnished with all the Magazines and Newspapers.
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Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.